



IS THIS FOR YOU? ARE YOU

- Already engaged in a pastoral ministry/ vocation which involves one on one conversations
- An empathetic and sensitive listener desiring to expand your natural or professional abilities
- Open to reflecting upon, and learning from, your own and others lived experience
- Committed to personal prayer and reflection
- Open to the discipline of study, written work and group work
- Open to engaging in contemplative/ evocative conversations in a group and on a one to one basis, for your own and others spiritual development
- A mature and committed Christian who is open to struggle, prepared to embrace paradox and mystery, willing to be formed in the art of contemplative listening for the greater glory of God

We work within the Anglican tradition and welcome participants from other traditions.

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*Come listen to my counsel
I will share my heart with
you and make you wise
(Prov 1.23 NLT)*

For more information please contact
the Director of St Francis Spiritual
Direction Formation Program

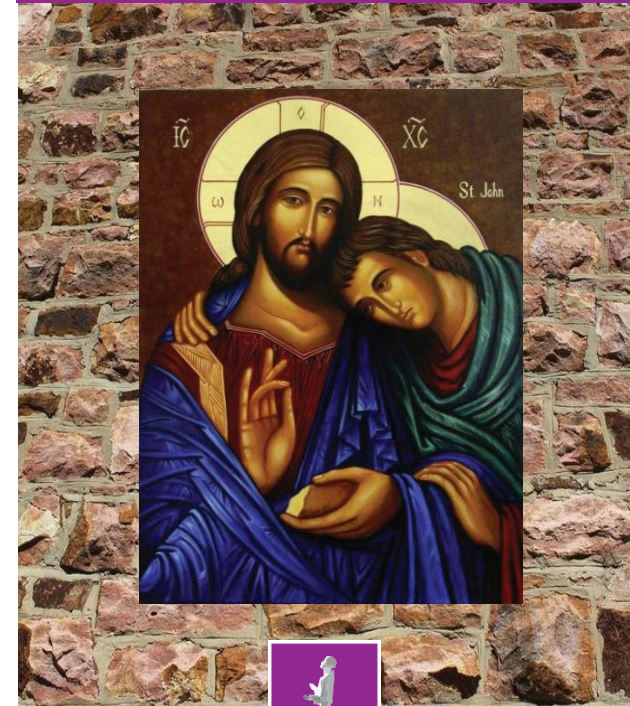
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Anglican
Church Southern Queensland

The Art of Contemplative Listening

in the contemplative/evocative tradition



ST FRANCIS
COLLEGE
SOUTHERN QUEENSLAND

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LISTENING TO THE HEARTBEAT OF GOD



CONTEMPLATIVE LISTENING

The focus of this course is to awaken an awareness of the presence of the Divine in our daily life. It aims to foster and develop a personal stance of deep interior listening to the heartbeat of God within ourselves and others, and to evoke through conversation, a deepening personal and intimate relationship with the Divine.

COURSE OUTLINE

The course is made up of theoretical and practical studies in the Art of Contemplative Listening, as well as personal experience and reflection on the model of contemplative/ evocative listening. This model aims to integrate a contemplative stance in the student and the adoption of a contemplative stance towards those to whom they may be listening in the course of their ministry or daily life. It is evocative because its underlying philosophy is to evoke a deepening personal relationship with the Divine in oneself and those encountered through their ministry of listening.

COURSE STRUCTURE

One year part time study, comprising 48 hours of contemplative learning theory; 34 hours contemplative learning practice and 10 hours of personal engagement in conversations using the contemplative/ evocative mode.

COURSE DELIVERY

The program is delivered in one year, in two, 4-day Intensives usually in April/May and October. Students may commence at either the First or Second Intensive. Intensives usually run from Tuesday to Friday 9 am to 4.30 pm. Attendance and participation at each intensive is compulsory. The remainder of the contemplative learning practicum is conducted in supervised triads. Sessions are usually 3 hours each and may be online or face to face. A total of 6 * 3-hour sessions is required over the duration of the course.

“I AM A HOLE IN A FLUTE”

Hafiz (Sufi Poet)

*“I am a hole in a flute
that the Christ’s breath moves through
listen to this music*

*I am the concert
from the mouth of every creature singing
with the myriad chorus*

*I am a hole in a flute
that the Christ’s breath moves through
Listen to this music.”*

